



Agfa Super Silette

Preface

I bought the [Agfa Super Silette](#) analog camera for two Euros when I bought the cases for the [Aerosol Holster](#) project. I still like the idea of an [analog camera](#) because I grew up with these models of the photo aperture rate. Back then everything looked so ugly. But there are also other points I would like to address. Up to now, [my smartphone](#) Huawei P8 Lite or a cheap digital camera was used for the documentaries. Due to various developments and technical deficiencies, an alternative is being worked towards that does not necessarily cost 5000€.

In the last two years the personal use of smartphones has [changed](#). The use of certain social media accounts has been severely restricted by the closure of these accounts. As a result, various thoughts about the sense and purpose of a smartphone have been questioned, as well as whether it is worth using it as a working tool. Even if the secondary channels for communication are extended by applications, a smartphone remains primarily only a tool for receiving and sending messages. Unfortunately in the last years the flood of information has developed to the negative and the disturbances for trivialities, secondary news or important information has multiplied into the intolerable, so that people react to it pathologically.

The technical weaknesses of the P8 Lite camera cannot be compensated for, and there is a very pronounced dissatisfaction at work. This prevents you from going to the documentaries with a pleasant feeling. From this point of view, the camera is a bad tool and it is very difficult to achieve the quality desired in these documentaries. The additional functions are also sufficient for a snapshot, but do not help to improve the working situation. Also tutorials do not help, and with these data the tool has to be exchanged for a new or a new old one.

In recent weeks, irregularities have been noted in the connection of the smartphone to the laptop. There have been connection interruptions, minor malfunctions and accesses to closed ports. Since the smartphone was also used to install content for adults or applications without sufficient research, a compromise can be assumed. The problem was classified as marginally relevant, as no time can be spent at the moment. It will be stored until further investigation. There are further reasons against using a smartphone as a tool, as people should not be used as a product of a monitoring philosophy. General criticism was included in the analysis.

In order to be able to successfully develop my projects, a differentiation strategy will be applied in the coming months, even if it is only suitable on a temporary basis. Especially in the development phase and due to the small size of the project so far, a strategy can be used for testing. This is to be achieved, for example, by ensuring that the image material is displayed unmistakably. Access to analog and retro technology will help to achieve this goal. Therefore, the Agfa Super Silette and a color film were purchased from a photographer.

The following documentation describes the commissioning of the camera and the first results. In addition, a conclusion is drawn and a further strategy is developed.

Startup

We open the camera by pressing a small clamp down on the left side. Then the back flap opens

slightly and you can open it. When we close the camera again, we slightly press on the back cover and the camera simply closes.



We insert the film by pulling the linkn knob slightly upwards. This way we can insert the first half of the film. Then we pull the film out of the can until it can be clamped into the right side.



My camera was set to A by default. I had to change it to 1.



If you don't want to take special photos, you can set the camera to the infinity loop. To do this you have to use a very fine screwdriver to turn a small screw on the lens frame. You have to make sure that you don't lose it because these small screws aren't cheap. It is best to use tweezers and place the screw on a piece of white paper. There you will find it quickly again when you want to screw the screw in again.



Now you only have to clean the lens with a glasses cloth and glass cleaner and you can take photos when the weather is nice.



Test Photos

A colour film with 36 images was used for the test. Most photographs did not produce useful results. Examples can be found in different communities and with the right settings and experience the images can look very individual, which is reinforced by the [Brother scanner](#) once again by slight disturbances. This builds on the previous handwriting of the camera. Whether this is sufficient for the documentation will have to be shown in further tests. Even if this will not be enough for the documentations, the camera can still be used for art projects.





